THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5550. *Friday, Oct.* 4, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love's Labour's Lost, and *Alive and Merry*, were repeated yesterday evening to a large audience. To-morrow is the first Olympic night, when the entertainments to be presented will consist of *Sons and Systems*, *Faint Heart never won Fair Lady*, *Patter* versus *Clatter*, and *The Loan of a Lover*, all Olympic favorites. On Tuesday next, *The School for Scandal* will be performed with a very excellent cast, including Farren, C. Mathews, Cooper, Harley, Madame Vestris, &c.

HAY-MARKET THEATRE.

THE performances here, last night, were for the Benefit of Miss Tree, and *The Hunchback* was the Play selected by her for her last appearance; on the choice of which we cannot compliment her, as far as pecuniary matters are concerned. The Play having been so frequently acted within these few seasons, has lost the charm of novelty, beautiful though it is in point of dialogue, and abounding as it does in all the images of the most poetical mind that has for centuries adorned our stage, still it lacked that attractiveness which ensures an overflowing audience, and consequently the house was but moderately full. The part of *Julia* lost nothing of its sweetness by being placed at the control of Miss Tree, nor was she deficient in those passionate appeals which pervade the character. Her manner was highly chaste, and her whole deportment, elegant and lady-like, and not a whit behind any of her predecessors in anything but physical power. We understand she has frequently appeared in it before the American public. Mr. Phelps, as *Master Walter*, was received with the greatest applause, and was, in conjunction with Miss E. Tree, called forward to receive the applause of the audience. The character of the *Hunchback* has never before had the chance of being properly represented, and to those who had seen his predecessors, Mr. Phelps's must indeed have been a welcome performance. Mr. Knowles, however well he may have read the part, was evidently deficient in power as an actor to give even a faint outline of the character. We cannot conclude this notice without offering tribute to the talents of Mrs. Lacy for her unrivalled performance of *Helen*. The evening's entertainments closed with *The Irish Tutor*, and *The Youthful Queen*.

QUEEN'S.—This Theatre is flourishing under the management of Mr. Parry. Mr. Gratton, and his accomplished wife, have been performing in *The Merchant of Venice*, &c., with great success.

We are concerned to state that Mrs. Yates still remains in a very weak state at Brighton, and fears are entertained that this charming actress will not be able to appear at the Adelphi before Christmas.

Mrs. Shaw, formerly the beautious and captivating Mary Ann Tomlinson, who has lately been performing at the Bowery The-

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atre, New York, has recently created a great sensation both on, and off the stage, in consequence of domestic broils, blows, and finally separation from her husband, arising, it is said, from jealousies entertained by the latter. The lady, however, is still an object of great attraction at the Bowery, and Mr. Shaw intends to wend his way towards England, leaving Mrs. Shaw, Mr. Hamblin, and Miss Verity to play *Lover's Vows*, *Family Jars*, and *Lover's Quarrels*, and other amatory pieces to their own satisfaction, and the approval of the audience.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Rogers, Smith, Benson, & Hamblin, Miss Francis, Miss Holroyd, Miss Parker, Miss Yarnold, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday.

"All good *spirits* come to my *Beck*," at his Dr. Johnsou's Tavern, Bolt Conrt, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Yours &c. PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, will be presented SHAKSPERE'S Comedy of

LOVE'S LABOUR'S LOST.

The Scenery entirely New, painted by the Messrs. GRIEVE.

Ferdinand, King of Navarre, Mr COOPER,
Biron, Longaville, Dumain, } Lords attending on the King, { Mr ANDERSON, Mr FITZJAMES, Mr J. VINING.
Boyet, Mercade } Lords, attending on the Princess of France { Mr F. MATTHEWS, Mr W. H. PAYNE,
Don Adriano de Armado, Mr HARLEY,
Sir Nathaniel, ...(a Curate).... Mr MEADOWS,
Holofernes, (a Schoolmaster) Mr BARTLEY,
Dull, (a Constable) Mr GRANBY,
Costard..... (a Clown) .....Mr KEELEY,
Moth, (Page to Armado,) Miss LEE,
Forester .....Mr C.J.SMITH

Princess of France, Mrs NISBETT,
Rosaline, Maria, Katherine, } Ladies attending on the Princess, { Made. VESTRIS, Miss E. PHILLIPS, Miss CHARLES,
Jaquenetta, (a Country Wench) Mrs HUMBY,
Ver. *or* Spring ..... Miss RAINFORTH,
Hiems, *or* Winter, Mr S. JONES.

To conclude with, *(5th Time)* a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,
Mr Luke Sharp, Mr BARTLEY, Patrick Day, Mr BROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,

Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Landlady.....Mrs EMDEN.

To-morrow, Sons and Systems, Faint Hear never won Fair Lady, Patter versus Clatter, and The Loan of a Lover.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Play of The

Merchant of Venice.

With New Scenery, by Messrs. PHILLIPS, MORRIS, &c.

Duke of Venice, Mr PERKINS,
Anthonio, (the Merchant of Venice) Mr PHELPS,
Bassanio, (his Friend) Mr WALTER LACY,
Solanio, Mr HEMMING, Salarino, Mr HOWE,
Gratiano, Mr WEBSTER,
Lorenzo, (in love with Jessica) Mr CAULFIELD,
Shylock, (a Jew) Mr MACREADY,
Tubal.....(a Jew).....Mr GOUGH,
Launcelot, (Servant to Shylock) Mr BUCKSTONE
Gobbo, (Father to Launcelot) Mr STRICKLAND,
Leonardo, & Stephano, Mr BISHOP, & Mr GREEN,
Balthazar, (Servant to Portia) Mr CLARK,
Portia.. .(an Heiress)....Miss HELEN FAUCIT,
Nerissa, (Waiting-maid to Portia,) Miss TRAVERS,
Jessica..(Daughter of Shylock) Miss P. HORTON.

After which, the Farce of

The Irish Lion.

Tim More .. (a Travelling Tailor) .. Mr POWER,
Mr Spuabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Captain Dixon, Mr WORRELL,
Cinger & John Long Mr T. F. Mathews, & Mast. Arthur.
Mrs Ceruleа Fizgig (a Blue Stocking) Miss P. HORTON
(*Her First Appearance in that Character.*)

To conclude with, Mr. Haynes Bayly's Farce of

Tom Noddy's Secret.

Captain Ormond, (a faithful adherent of Charles II.) Mr HEMMING,
Mr Thomas Noddy, (Schoolmaster of Worcester,) Mr STRICKLAND,
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle, (an Orphan) Mrs. W. LACY, (late Miss TAYLOR,)
Mary, (Noddy's Niece) Miss GALLOT.

To-morrow, The Irish Ambassador, with Teddy the Tiler, and Single Life.

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